
Objectives of the Course

It is aimed that students develop the ability to analyze the melodic, harmonic, and structural characteristics of the pieces they listen to, to write original motifs based on these analyses, and to evaluate these motifs within a polyphonic context. Within the scope of the course, the structural and rhythmic organization of melodies will be examined in detail, and the function of these structures in the compositional process will be explored. In addition to learning the techniques used in motif and melody writing through practical applications, students will gain stylistic awareness and interpretative competence by analyzing historical examples such as J. Brahms's Op. 120. Furthermore, listening to and analyzing the written works will support students' auditory perception, analytical thinking, and aesthetic evaluation skills. The course aims to provide theoretical depth to creative music-making processes and to enable students to transfer these skills to their own instrumental practice.

Course Contents

Students will develop the ability to analyze the melodic, harmonic, and structural characteristics of the musical works they listen to; based on these analyses, they will learn to create original motifs and evaluate them within a polyphonic context. The course will initially focus on the melodic structure, harmonic properties, and the role of the motif within the overall form. The structural and rhythmic organization of melodies will be examined in detail, and the function of these elements within the compositional process will be evaluated from a theoretical perspective. Students will be introduced to both traditional and contemporary techniques in motif and melody writing through practical applications, providing opportunities to enhance their individual creativity. In a historical context, selected polyphonic works—such as Johannes Brahms's Op. 120—will be analyzed to help students develop stylistic awareness and interpretative skills. Additionally, student compositions will be presented, listened to, and discussed in class; this process will support their auditory perception, aesthetic judgment, and ability to offer and receive constructive critique.

Recommended or Required Reading

Note- taking- Notebook

Planned Learning Activities and Teaching Methods

A variety of instructional methods will be employed throughout this course to encourage students' active participation and to foster creative thinking skills. Students will engage in analytical listening and examine musical works with a critical approach, thereby developing their ability to analyze melodic, harmonic, and structural elements. Theoretical content will be delivered through lectures and presentations, followed by in-class discussions to reinforce understanding. Throughout this process, students will be expected to take notes regularly and document the knowledge they acquire in their notebooks. This practice is intended to enhance the retention of learned material and to support students in tracking their own progress and development over time.

Recommended Optional Programme Components

Regular attendance is essential for the effective execution of theoretical studies. Active participation in analysis and composition exercises during class will support the individual creative process. The habit of taking notes is encouraged to enhance the retention of learning.

Presentation Of Course

Face to Face

Dersi Veren Öğretim Elemanları

Doç Anıl Çelik

Program Outcomes

1. The student can learn the expressive features in polyphonic music, the melodic structure of the motif, and the harmonic characteristics of the motif.
2. The student can learn the definitions of melody, analysis of J. Brahms's Op. 120 works, the sequential characteristics of the melody, composing techniques, and the rhythmic organization of the melody.
3. The student can learn the definitions of the structural features of the melody, rhythm, the importance of rhythmic patterns, harmony, and the twelve-tone composition technique.
4. The student can learn counterpoint, the determination of the structural features of a work, and Latin music.

| Order | PreparationInfo | Laboratory | TeachingMethods | Theoretical | Practise |
|-------|--|-----------------------|-----------------|--|----------|
| 1 | https://youtu.be/yKI4T5BnhOA?si=gaypxhsKMvmdVAAv https://youtu.be/c8qAsK7lyEY?si=Iq63vYqg6Guu57k- https://youtu.be/76QsWwBAXpk?si=NhVDObh_RFqAMBCj https://youtu.be/arACxgu8sRo?si=H5D3-lsaZ3QGTsVI | Not Tutma-Projeksiyon | | Course Information – Features of Expression in Polyphonic Music – Motif | |
| 2 | https://youtu.be/enuOArEfqGo?si=N56mqdaxfw5IKOYN https://youtu.be/Wy7ArsZHRks?si=LUpx8-n4xVt4w83H https://youtu.be/C7c1b931zvk?si=K8fT4Xr8ux1K_QIN https://youtu.be/DUjewG1uyXI?si=Rny9loEs-96VTZv- | Not Tutma-Projeksiyon | | Melodic Structure of the Motif Harmonic Characteristics of the Motif | |
| 3 | https://youtu.be/4QxdSyB5Z8Y?si=uLqVK5SIQnDUZL0n https://youtu.be/PsNcDkwhBMA?si=sZZecwFPxNTgletz https://youtu.be/Aqagk-i842M?si=RB1qEWBNOBvvnAXI | Not Tutma-Projeksiyon | | Structural Features of the Motif | |
| 4 | https://youtu.be/Tw5OBB_2s0c?si=vYoHz7jW2WI-zBmW https://youtu.be/yola1igjZXm?si=BMgqj16EbQ_6BSmm https://youtu.be/CZan9E6V6Gg?si=00k27Wbrg2_uXREQ | Not Tutma-Projeksiyon | | Melody | |
| 5 | https://youtu.be/FxLIFqlyRZ0?si=l0HAFVf137zZVxk6 | Not Tutma-Projeksiyon | | Analysis of J. Brahms Op. 120 | |
| 6 | https://youtu.be/C0WscvbZk5I?si=e32eAVqXufdCYZMF https://youtu.be/SDGiNICW3Ac?si=_Tx8UNONyfdXRJL8 https://youtu.be/8ipevHQJ1IQ?si=7MkUjRc5HV6jvoA9 | Not Tutma-Projeksiyon | | Scalar Characteristics of the Melody Composition Techniques | |
| 7 | https://youtu.be/hKnenMnwwH0?si=UXW1LD0hTWcy1ND4 https://youtu.be/1rqEasSD7el?si=CAGE3M7dy_bQAzXW https://youtu.be/PPknoxEMSME?si=IRl0seCd1_KiTur | Not Tutma-Projeksiyon | | Rhythmic Organization of the Melody | |
| 8 | | | | Midterm Exam | |
| 9 | https://youtu.be/Pzy_Gd61Puo?si=4SaJWkB-h7exGkYL https://youtu.be/E3chPYxDIEk?si=8Et0EZDztj2S0Uir https://youtu.be/kl4RcQYVWcQ?si=_PManRWpeUmBH0XX | Not Tutma-Projeksiyon | | Structural Features of the Melody – Rhythm | |
| 10 | https://youtu.be/-2DdNI1i2cU?si=uYRzSWliYW_omuDU https://youtu.be/ilr7cwWRgu8?si=GU6upjL4rcC3ieVg https://youtu.be/iBd1r5VOK2c?si=_HN7-ruQKv7PvQaq | Not Tutma-Projeksiyon | | The Importance of Rhythmic Pattern | |
| 11 | https://youtu.be/6KJsEfH6osg?si=gdFn6SHMLuDmINXW https://youtu.be/LfKDr-3T-AY?si=YBzGaUjEcY1ZaVD https://youtu.be/q5vCpxFnhAc?si=Qarxi8d26sU6vvXY https://youtu.be/Xm08nJ4opac?si=Q6-2q9J0R2QsXxXY | Not Tutma-Projeksiyon | | Hormony | |
| 12 | https://youtu.be/tRhbX0BY0lw?si=SaKOEWd8RrRf_M66 https://youtu.be/LlwnDRM2kv8?si=NQ0NJuBx2-PC4axT https://youtu.be/9oZlOfx87Ww?si=OLFIQPfF2MrF_Z0E | Not Tutma-Projeksiyon | | Twelve-Tone Composition Technique" | |
| 13 | https://youtu.be/UyoX_ax-Nj8?si=4qTqPYMtOyGyYy93 https://youtu.be/vnTchXjvDA0?si=iC2d5IAoiPWuKmw9 https://youtu.be/Y819D9Ln9Ns?si=be6MMFH1JKIMsn-i https://youtu.be/t0qYUY2x3_g?si=xXIQZpgHuLvEb73 | Not Tutma-Projeksiyon | | Kontrpuan | |
| 14 | https://youtu.be/JO9cK0qdbeY?si=7YCp2mjJrvYsk4ai https://youtu.be/azYCSJdY3GM?si=93U1jP4uXtAuExvk https://youtu.be/Tg31fVSAQV0?si=wVuMiekUE8G4hfIR https://youtu.be/CwzjlmBLfrQ?si=ziF6d2-8DhX2nr1I | Not Tutma-Projeksiyon | | Methods of Working with the Main Thematic Material – Determination of the Structural Characteristics of the Work | |
| 15 | https://youtu.be/UyoX_ax-Nj8?si=4qTqPYMtOyGyYy93 https://youtu.be/aAFzXM_KeuY?si=m6F-XfRbYDEHxo2W https://youtu.be/qbup1LzUFac?si=TlcRQGg6BdRrqzDD https://youtu.be/KLGY_htXtPl?si=xpQkTOw2AvorbAf4 | Not Tutma-Projeksiyon | | Latin Music | |

Workload

| Activities | Number | PLEASE SELECT TWO DISTINCT LANGUAGES |
|-------------------------------|--------|--------------------------------------|
| Vize | 1 | 1,00 |
| Final | 1 | 1,00 |
| Derse Katılım | 15 | 2,00 |
| Ders Öncesi Bireysel Çalışma | 15 | 2,00 |
| Ders Sonrası Bireysel Çalışma | 15 | 2,00 |

Assesments

| Activities | Weight (%) |
|------------|------------|
| Final | 60,00 |
| Vize | 40,00 |